Preface

Read this user manual carefully before using this product. Pictures shown in this manual is for reference only, different model and specifications are subject to real product.

This manual is only for operation instruction only, not for any maintenance usage. The functions described in this version are updated till December 2016. Any changes of functions and parameters since then will be informed separately. Please refer to the dealers for the latest details.

All product function is valid till 2016-12-5.

Trademarks

Product model and its logo are trademarks. Any other trademarks mentioned in this manual are acknowledged as the properties of the trademark owner. No part of this publication may be copied or reproduced without prior written consent.

FCC Statement

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. It has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a commercial installation.

Operation of this equipment in a residential area is likely to cause interference, in which case the user at their own expense will be required to take whatever measures may be necessary to correct the interference.

Any changes or modifications not expressly approved by the manufacture would void the user’s authority to operate the equipment.
SAFETY PRECAUTIONS

To insure the best from the product, please read all instructions carefully before using the device. Save this manual for further reference.

- Unpack the equipment carefully and save the original box and packing material for possible future shipment.
- Follow basic safety precautions to reduce the risk of fire, electrical shock and injury to persons.
- Do not dismantle the housing or modify the module. It may result in electrical shock or burn.
- Using supplies or parts not meeting the products’ specifications may cause damage, deterioration or malfunction.
- Refer all servicing to qualified service personnel.
- To prevent fire or shock hazard, do not expose the unit to rain, moisture or install this product near water.
- Do not put any heavy items on the extension cable in case of extrusion.
- Do not remove the housing of the device as opening or removing housing may expose you to dangerous voltage or other hazards.
- Install the device in a place with fine ventilation to avoid damage caused by overheating.
- Keep the module away from liquids.
- Spillage into the housing may result in fire, electrical shock, or equipment damage. If an object or liquid falls or spills on to the housing, unplug the module immediately.
- Do not twist or pull by force ends of the optical cable. It can cause malfunction.
- Do not use liquid or aerosol cleaners to clean this unit. Always unplug the power to the device before cleaning.
- Unplug the power cord when left unused for a long period of time.
- Information on disposal for scrapped devices: do not burn or mix with general household waste, please treat them as normal electrical wastes.
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1. Introduction

1.1 Introduction to AMP3V

AMP3V is a 40 Watt power amplifier (Class-D) with output alternatively at 70V or 100V. It has 2 stereo inputs (1x3.5mm jack for line in, 2xRCA for L&R), 1 digital input & 1 balanced MIC. It is integrated with powerful functions, including ducking function, EQ control, MIC mixer etc. and MIC input supports 3 levels with condenser MIC, dynamic MIC & line audio input.

As for power amplifier we have normally voltages at 70V and 100V for different countries, but AMP3V is designed to integrate with both voltages to meet different requirements.

1.2 Features

- Mono audio output at 40Watt.
- Switchable between 70V and 100V.
- Ducking function.
- 16 ID codes for controlling between different AMP3V amplifiers.
- 3-level MIC input, supports condenser microphone, dynamic microphone and wireless microphone.
- MIC port can support balance/unbalance signal, suppress the external noise effectively.
- Two stereo audio inputs and one digital audio input, switchable by button, IR remote & RS232.
- Fast switching speed for good performance.
- Convection cooler, fan is not needed.
- LED indicator, for power and working status.
- Antistatic case design to provide good protection for long-term and stable performance.

1.3 Package Contents

- 1 x AMP3V
- 2 x Mounting ears (separated from AMP3V)
- 4 x Screws
- 1 x Pluggable Terminal Block
- 1 x RS232 cable
- 1 x Power adapter (DC 24V)
40W Power Amplifier

- 1 x Power Cord
- 4 x Plastic Cushions
- 1 x User manual

Note: Ensure the product and the accessories are all included, if not, please contact with the dealers.
2. Panel Description

2.1 Front Panel

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>①</td>
<td>Audio Input Selection</td>
<td>To select the input audio source, after choosing the audio source, the corresponding LED indicator will be on. No.1 is for dual mono audio input (2 RCA connectors for L&amp;R), No.2 is for stereo audio input (3.5mm mini jack), and No.3 is for digital fiber audio input.</td>
</tr>
<tr>
<td>②</td>
<td>Audio Control</td>
<td>Adjust the volume of the MIC, Line, or the level of Bass and Treble with this button</td>
</tr>
<tr>
<td>③</td>
<td>Volume Adjustment</td>
<td>To turn up/down or mute the corresponding audio.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>▽: Turn down the volume</td>
</tr>
<tr>
<td></td>
<td></td>
<td>△: Turn up the volume</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUTE: Mute the output</td>
</tr>
</tbody>
</table>
## 2.2 Introduction of Rear Panel

![Figure 2 Rear Panel](image)

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Power Indicator</td>
<td>Turns red when power on.</td>
</tr>
<tr>
<td>2</td>
<td>Microphone input port</td>
<td>3-pole captive screw connector for microphone input, the dial switch in right side is to select the micro input kind, including 48V (for condenser microphone), MIC (for dynamic microphone) and LINE (for line audio).</td>
</tr>
<tr>
<td>3</td>
<td>Audio Inputs</td>
<td>3.5mm mini jack for stereo audio input, it can be connected with audio source device such as DVD player.</td>
</tr>
<tr>
<td>4</td>
<td>ID Code</td>
<td>16 codes range from 0 to F (hexadecimal), works together with the PC control software.</td>
</tr>
<tr>
<td>5</td>
<td>IR</td>
<td>To connect with the IR receiver, works together with the IR remote.</td>
</tr>
<tr>
<td>6</td>
<td>Power Port</td>
<td>To connect with the power adapter (DC24V).</td>
</tr>
<tr>
<td>7</td>
<td>2 x RCA</td>
<td>Dual-mono audio input, which can be connected with audio source device such as a PC.</td>
</tr>
<tr>
<td>8</td>
<td>Digital Audio Input</td>
<td>Fiber connector for digital audio input (PCM format only), it can be connected with a device with fiber port, such as blue-ray player.</td>
</tr>
<tr>
<td>9</td>
<td>RS232</td>
<td>3-pole captive screw connector for serial control, it can be connected with PC (Use a 3-pole captive to 9 pin female D connector and serial control software) to control AMP3V.</td>
</tr>
<tr>
<td>10</td>
<td>Audio Output</td>
<td>To connect with audio output devices, such as speakers (To select 70V or 100V depends on the input voltage of the speakers). COM is for grounding (GND).</td>
</tr>
</tbody>
</table>
3. System Connection

3.1 Usage Precautions

1) No working with empty load is allowed.
2) Speakers must be connected before power on.

3.2 System Diagram

3.3 Audio Signal Connection

3.3.1 Audio Output

AMP3V supports mono audio output, and the output voltage is 70V or alternative 100V. With its dual-purpose design, it can be applied in different areas. The end COM is for grounding. The amplifier to be connected is mono audio output with a rated power at 40Watt, so AMP3V can be connected with several speakers in parallel connection way (Total power mustn’t be more than 40Watt).

The following figure shows us how to connect with the speakers. Here we take the 100V/10W speakers for each as example.
3.3.2 Audio Inputs

AMP3V provides with 2 stereo audio inputs, one microphone input and one digital fiber audio input. The following figure shows the audio input ports.

- **48V phantom power input**
  When the switch turns to “48V” (It has a good frequency characteristic, high input impedance and high sensitivity in this mode), the MIC input will provide a 48V phantom power. This is usually used for power supply for condenser microphone, Connection is: “+” connects to positive, “-” connects to negative and “COM” to ground.
  
  **Note:** In this mode, only condenser microphone can be connected with.

- **MIC input**
  When the switch turns to “MIC” (It has a low frequency characteristics, and wide frequency response in this mode), the microphone input is used for connecting with dynamic microphone. There are two different connections:

  a) Unbalanced connection:
  “+” and “COM” connect to ground, and “-” connects to signal.
  “-” and “COM” connect to ground, and “+” connects to signal.

  b) Balanced connection: “+” connects to positive, “-” connects to negative and “COM”
connects to ground.

- **LINE input**
  When the switch turns to “LINE” (It has a low frequency characteristics, and wide frequency response in this mode), the microphone input is used for connecting with normal audio or wireless microphone output. There are two different connections:
  
  a) Unbalanced connection:
  “+” and “−” connect to ground, and “−” connects to signal.
  “−” and “+” connect to ground, and “+” connects to signal.
  b) Balanced connection: “+” connects to positive, “−” connects to negative and “−” connects to ground.

- **Digital Audio Input**
  AMP3V provides with a fiber optical port to connect with digital audio source device. With the SPF optical fiber, the audio signal can be transmitted faster, more stable, reliable, and can be transmitted over a long distance without distortion.

  Notice: This digital audio input can support/decode PCM format signal only. If the CD/DVD is DTS or AC3 format, please set the player to PCM format output before connect to AMP3V.

### 3.4 System Applications

AMP3V can be applied in different occasions, such as classroom, small meeting room, lecture hall, bar and hotel etc.
4. System Operations

4.1 Operations of Front Panel

The buttons provides the control of volume/EQ control and switching. The LED indicator will show the connecting status. The following content introduces audio switching and EQ control in detail.

Operations: Press the corresponding button again for cyclic switching.

4.1.1 Audio switching

There are three switchable audio inputs, one 2xRCA input, one 3.5mm jack input, and one digital fiber audio input, switchable through the buttons as below:

![Audio Source Selection Button](image)

**Figure 6 Audio Source Selection Button**

There are:

1. Dual mono audio
2. Stereo audio
3. Digital fiber audio.

4.1.2 Volume/EQ controlling

The line volume and MIC volume can be controlled by the buttons. The MIC Volume/LINE volume/LINE bass/LINE treble will be selected by the buttons, and controlled up/down/mute by the function buttons. Please check the picture below:

![Audio Mode and Volume Adjustment buttons](image)

**Figure 7 Audio Mode and Volume Adjustment buttons**

For example, to turn up the line volume, you should select the “LINE” first, and then press the button “\(^\Delta\)”.

4.2 Operations of IR Remote

AMP3V provides with an IR eye, with the IR Receiver and the IR remote, user can control AMP3V remotely.

**Notice:** The IR Receiver and the IR remote are all offered for charge.
4.3 Operations of Control Software

4.3.1 Connection with Computer

When the amplifier connects to the COM1 or COM2 of the computer with control software, users can control it by that computer. To control the amplifier, users should use a 3-pole male captive screw to 9-pin HD female connector and use the public COM software.
4.3.2 Installation/uninstallation of RS232 Control Software

- **Installation**
  - Connect the input source devices and the output device according to the system diagram.
  - Copy the RS232 control software to one computer, and then connect the RS232 port of this computer and AMP3V.
  - Double-click the EXE program to execute the software.
  Here we take the software **CommWatch.exe** as example. The icon is showed as below:

![CommWatch.exe](image1)

- **Uninstallation** Delete all the control software files in corresponding file path.

4.3.3 Running Environment

While the control software is installed, we can activate the software through the RS232 port and set the parameters, to make it able to send RS232 commands to control AMP3V.

4.3.4 Function Settings

With the control software, we can easily switch the input channel, mute the output, check the working status, and adjust the volume etc. Please refer the details in *RS232 Communication Commands*.

The interface of the control software is showed as below:
Parameter Configuration area

Monitoring area, indicates if the command sent works.

Command Sending area

Figure 12 Main Interface of Control Software
## 40W Power Amplifier

### 4.3.5 RS232 Communication Commands

**Communication Protocol:** RS232 Communication Protocol  
Baud rate: 9600  
Data bit: 8  
Stop bit: 1  
Parity bit: none

<table>
<thead>
<tr>
<th>Command</th>
<th>Function Description</th>
<th>Feedback Code</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1A1.</strong></td>
<td>Switching the audio to input 1</td>
<td>A: 1 -&gt; 1</td>
</tr>
<tr>
<td><strong>2A1.</strong></td>
<td>Switching the audio to input 2</td>
<td>A: 2 -&gt; 1</td>
</tr>
<tr>
<td><strong>3A1.</strong></td>
<td>Switching the audio to input 3</td>
<td>A: 3 -&gt; 1</td>
</tr>
<tr>
<td><strong>0A0.</strong></td>
<td>Mute Audio of MIC and Line out</td>
<td>Mute</td>
</tr>
<tr>
<td><strong>1A0.</strong></td>
<td>Mute audio of MIC</td>
<td>Mute MIC</td>
</tr>
<tr>
<td><strong>2A0.</strong></td>
<td>Mute audio of line out</td>
<td>Mute LIN</td>
</tr>
<tr>
<td><strong>3A0.</strong></td>
<td>Enable noise gate.</td>
<td>Gate On</td>
</tr>
<tr>
<td><strong>4A0.</strong></td>
<td>Disable noise gate.</td>
<td>Gate Off</td>
</tr>
<tr>
<td><strong>0A1.</strong></td>
<td>Unmute Audio</td>
<td>Unmute Audio</td>
</tr>
</tbody>
</table>

| **600%** | Checking the working status | A: 1 -> 1  
Volume of MIC : 50  
Volume of LINE : 50  
Bass of LINE : 4  
Treble of LINE : 4  
Ducking Off |
| **601%** | MIC volume up | Volume of MIC: 51 |
| **602%** | MIC volume down | Volume of MIC: 51 |
| **603%** | Line volume up | Volume of LINE: 51 |
| **604%** | Line volume down | Volume of LINE: 51 |
| **605%** | Bass level up | Bass of LINE: 4 |
| **606%** | Bass level down | Bass of LINE: 4 |
| **607%** | Treble level up | Treble of LINE: 4 |
| **608%** | Treble level down | Treble of LINE: 4 |
| **609%** | Initialization, back to the default setting | Init OK |
| **610%** | Enable/disable the ducking function. | Ducking off/Ducking on |

| **4[x][x]%** | Preset the volume level of ducking function. [xx] arranges from [00] to [60]. 61 degrees in total. | Ducking of LINE: 50 |
| **5[x][x]%** | Preset MIC volume, [xx] arranges from [00] to [60]. 61 degrees in total. | Volume of MIC: 50 |
| **7[x][x]%** | Preset line volume, [xx] arranges from [00] to [60]. 61 degrees in total. | Volume of LINE: 50 |
| **8[x][x]%** | Preset the bass level, [xx] arranges from [00] to [08]. 9 degrees in total. | Bass of LINE: 4 |
| **9[x][x]%** | Preset the treble level, [xx] arranges from [00] to [08]. 9 degrees in total. | Treble of LINE: 4 |
Notice:
1. The letter inside bracket [ ] is the variable code, which is changeable.
2. The bracket [ ] is not included to the RS232 commands.
3. Any dot “.” after the letters is part of the commands.
4. Ducking function:
   When input with MIC, the volume of the line audio will be automatically turned down to the preset volume level, if there is no input MIC audio signal after 5 seconds, then the volume will be automatically turned up to the original one. If you need to disable/enable the ducking function, just send the command “610%” again.
5. ID coding
   The ID codes of AMP3V ranges from 0 to F (hexadecimal), when sending RS232 commands, please take notice of the address of the ID code.
   If the address of the ID code is 0, any RS232 command is available.
   If the address is in 1~F, it has one unique ID code (If the ID code is not the same with the address, no RS232 command will work).
   While the ID code is in 1~F, please add “ID/” before sending the command.
   For example, if the ID code is 5, the RS232 command needed is “604%”, the correct command is in this format: 5/604%.
   There is no need to add “ID/” before the command when the ID code is 0.

Examples:
1) Switching the input 2 to the line out, the command is: 2A1.
2) Turning up the volume of line audio, the command is: 603%
3) Preset the MIC volume to “21” degree, the command is: 521%
4) Checking the working status of AMP3V, the command is: 600%
5) If the ID code is 0, sending command 601% is able to turn up the MIC volume.
   If the ID code is 2, sending command 601% will not work, and the MIC volume remains unchanged. The right command is 2/601%. 
### 5. Specifications

<table>
<thead>
<tr>
<th>Audio Input</th>
<th>Audio Output</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Input</strong></td>
<td><strong>Output</strong></td>
</tr>
<tr>
<td>2 stereo audio</td>
<td>1 mono amplifier</td>
</tr>
<tr>
<td>1 MIC</td>
<td></td>
</tr>
<tr>
<td>1 Digital fiber audio</td>
<td></td>
</tr>
<tr>
<td><strong>Input Connector</strong></td>
<td><strong>Output Connector</strong></td>
</tr>
<tr>
<td>2 RCA</td>
<td>1 3-pole 3.81mm captive screw connector</td>
</tr>
<tr>
<td>1 3.5mm jack</td>
<td></td>
</tr>
<tr>
<td>1 3-pole 3.81mm captive screw connector</td>
<td></td>
</tr>
<tr>
<td>1 SPF fiber connector</td>
<td></td>
</tr>
<tr>
<td><strong>Input Impedance</strong></td>
<td><strong>Output Type</strong></td>
</tr>
<tr>
<td>&gt;10KΩ</td>
<td>Constant voltage 70V or 100V.</td>
</tr>
</tbody>
</table>

### Audio General

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Frequency Response</strong></td>
<td><strong>CMRR</strong></td>
</tr>
<tr>
<td>120Hz ~ 20KHz</td>
<td>&gt;70dB@20Hz~20KHz</td>
</tr>
<tr>
<td><strong>SNR</strong></td>
<td><strong>Bandwidth</strong></td>
</tr>
<tr>
<td>80dB (Max)</td>
<td>120Hz ~ 20KHz</td>
</tr>
<tr>
<td><strong>Rated Power Output</strong></td>
<td><strong>THD + Noise</strong></td>
</tr>
<tr>
<td>40Watt</td>
<td>1%@1KHz, 0.3%@20KHz at nominal level</td>
</tr>
<tr>
<td><strong>Voltage Gain</strong></td>
<td>26dB</td>
</tr>
</tbody>
</table>

### Control Function

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RS232 Control</strong></td>
<td><strong>Front Panel Control</strong></td>
</tr>
<tr>
<td>1 3-pole 3.81mm captive screw connector</td>
<td>buttons</td>
</tr>
<tr>
<td><strong>ID Code Control</strong></td>
<td><strong>Optional</strong></td>
</tr>
<tr>
<td>16 ID codes for control.</td>
<td>IR remote &amp; TCP/IP controlled by PTNET (PTN's programmable interface)</td>
</tr>
</tbody>
</table>

### General

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Temperature</strong></td>
<td><strong>Humidity</strong></td>
</tr>
<tr>
<td>-10 ~ +40℃</td>
<td>10% ~ 90%</td>
</tr>
<tr>
<td><strong>Power Supply</strong></td>
<td><strong>Standby Power Consumption</strong></td>
</tr>
<tr>
<td>DC 24V 2.71A power adapter</td>
<td>5W</td>
</tr>
<tr>
<td><strong>Case Dimension</strong></td>
<td><strong>Product Weight</strong></td>
</tr>
<tr>
<td>W130 x H44 x D144mm (1U high)</td>
<td>0.86Kg</td>
</tr>
</tbody>
</table>
6. Panel Drawing

Figure 13 Panel Drawing
### 7. Troubleshooting and Maintenance

<table>
<thead>
<tr>
<th>Problems</th>
<th>Causes</th>
<th>Solutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>No output audio</td>
<td>No signal at input/ output end</td>
<td>Check input/ output signal by an oscilloscope or a multimeter.</td>
</tr>
<tr>
<td></td>
<td>Failed cable connection</td>
<td>Change for another cable.</td>
</tr>
<tr>
<td></td>
<td>Broken unit</td>
<td>Send it to the dealer for repairing.</td>
</tr>
<tr>
<td>POWER indicator doesn’t work or no respond to any operation</td>
<td>Failed power connection</td>
<td>Make sure the power cord connection is good</td>
</tr>
<tr>
<td>Static becomes stronger when connecting the video connectors</td>
<td>Bad grounding</td>
<td>Check the grounding and make sure it is connected well.</td>
</tr>
<tr>
<td>Output audio is interfered</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cannot control the device by front panel buttons, RS232 port or IR remote</td>
<td>Broken unit</td>
<td>Send it to the dealer for repairing.</td>
</tr>
</tbody>
</table>

If your problem persists after following the above troubleshooting steps, seek further help from authorized dealer or our technical support.
8. After-sales Service

1) If there appear some problems when running AMP3V, please check and deal with the problems reference to this user manual. Any transport costs are borne by the users during the warranty.

2) You can email to our after-sales department or make a call, please tell us the following information about your cases.
   - Product version and name.
   - Detailed failure situations.
   - The formation of the cases.

3) We offer products for all three-year warranty, which starts from the first day you buy this product (The purchase invoice shall prevail).

4) Any problem is same with one of the following cases listed, we will not offer warranty service but offer for charge.
   - Beyond the warranty.
   - Damage due to incorrectly usage, keeping or repairing.
   - Damage due to device assembly operations by the maintenance company non-assigned.
   - No certificate or invoice as the proof of warranty.
   - The product model showed on the warranty card does not match with the model of the product for repairing or had been altered.
   - Damage caused by force majeure.

Remarks: For any questions or problems, please try to get help from your local distributor.
ALTIMIUM
587 Avenue Blaise Pascal
77550 MOISSY-CRAMAYEL
Tél : 01.64.13.31.00
Fax: 01.60.29.62.70
Mail: contact@tesca-audio.com
Web: www.altimium.com